

THE OPENER

1st ALTO SAX

RAY BROWN

$\text{♩} = 208 - 232$

The musical score is handwritten on six staves of five-line staff paper. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The tempo is marked with $\text{♩} = 208 - 232$. The dynamics include **f**, **mf**, and **Soli** (Solo). The first staff begins with a forte dynamic. The second staff begins with a moderate dynamic. The third staff is labeled 'A' in a box. The fourth staff is labeled 'Sol.' (Solo) at the top right. The fifth staff is labeled 'B' in a box. The sixth staff ends with a repeat sign.

C ~

D 8

E 12

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

THE OPENER

2nd ALTO SAX

RAY BROWN

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2nd ALTO SAX

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A

B

B

A

B

A

B

A

B

C

8 D 12 E

OPT. OPEN

F

ff

G

Soli

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THE OPENER

1st TENOR SAX

RAY BROWN

The musical score is handwritten on ten staves of music. It begins with a dynamic of **f**. The first staff ends with a repeat sign and a double bar line. The second staff starts with a dynamic of **mf**. The third staff is labeled **A** in a box. The fourth staff is labeled **B** in a box. The fifth staff ends with a repeat sign and a double bar line. The sixth staff starts with a dynamic of **f**. The seventh staff ends with a repeat sign and a double bar line. The eighth staff starts with a dynamic of **f**. The ninth staff ends with a repeat sign and a double bar line. The tenth staff ends with a final dynamic of **f**.

C



8

D

12

E

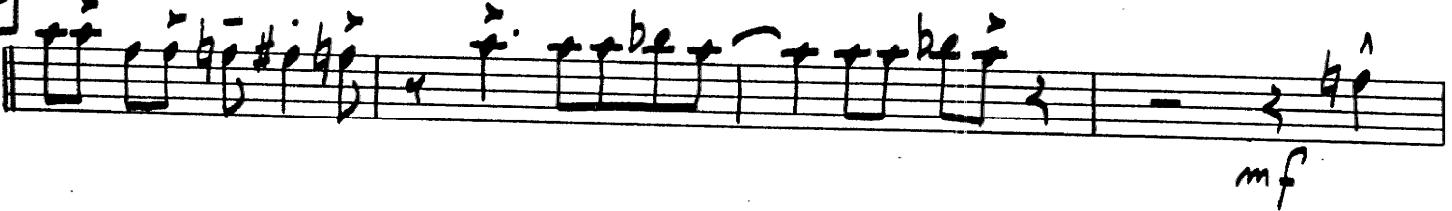
OPT. OPEN



2

2

F



mf

f

ff

G



THE OPENER

2nd TENOR SAX

RAY BROWN

A handwritten musical score for 2nd Tenor Saxophone. The score consists of eight staves of music, each with a unique melodic line. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff is labeled **A**. The fourth staff is labeled **B**. The fifth staff begins with a dynamic of **mf**. The sixth staff begins with a dynamic of **f**. The seventh staff begins with a dynamic of **mf**. The eighth staff ends with a dynamic of **f**.

The music is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The notation includes various note heads (circles, triangles, diamonds) and stems, along with rests and bar lines. The manuscript is written in black ink on white paper.

C

8 **D** Scale from 12 **E**

OPT. OPEN

2

(**f**)

(**mf**)

(**f**)

(**ff**)

1 2 3 4

1 2 3 4

1 2 3 4

C

THE OPENER

BARITONE SAX

RAY BROWN

A handwritten musical score consisting of ten staves of music. The first staff is for Baritone Saxophone, starting with a dynamic of *f*. The second staff is for Piano, labeled 'A'. The third staff is for Baritone Saxophone. The fourth staff is for Piano, labeled 'B'. The fifth staff is for Baritone Saxophone. The sixth staff is for Piano. The seventh staff is for Baritone Saxophone. The eighth staff is for Piano. The ninth staff is for Baritone Saxophone. The tenth staff is for Piano, ending with a dynamic of *f*.

C



8 D

12 E

OPT. OPEN



2

(P)

F



mf

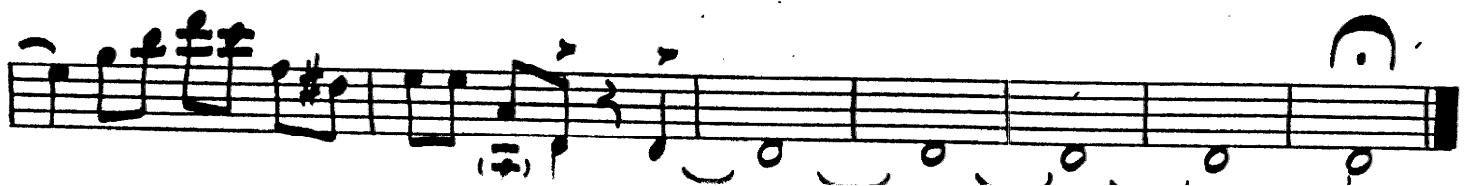
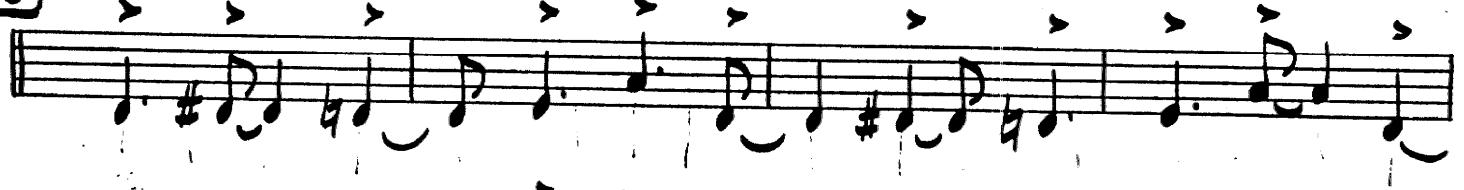


f



G

ff



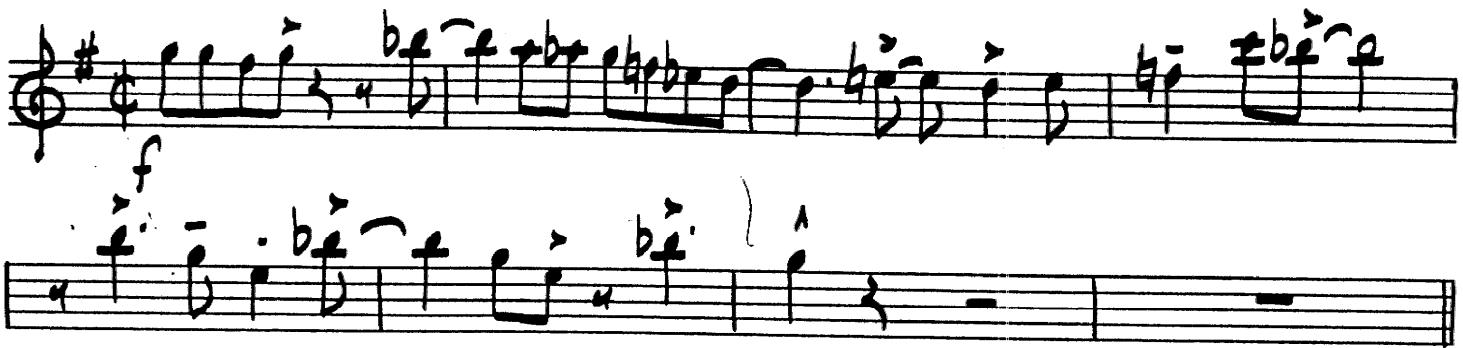
(C)

THE OPENER

1st TRUMPET

RAY BROWN

$\text{d} = 208-232$



A 12 B f

Measure A: 12 measures of music. Measure B: 12 measures of music, starting with a dynamic f .

5

Measure 5: 12 measures of music.

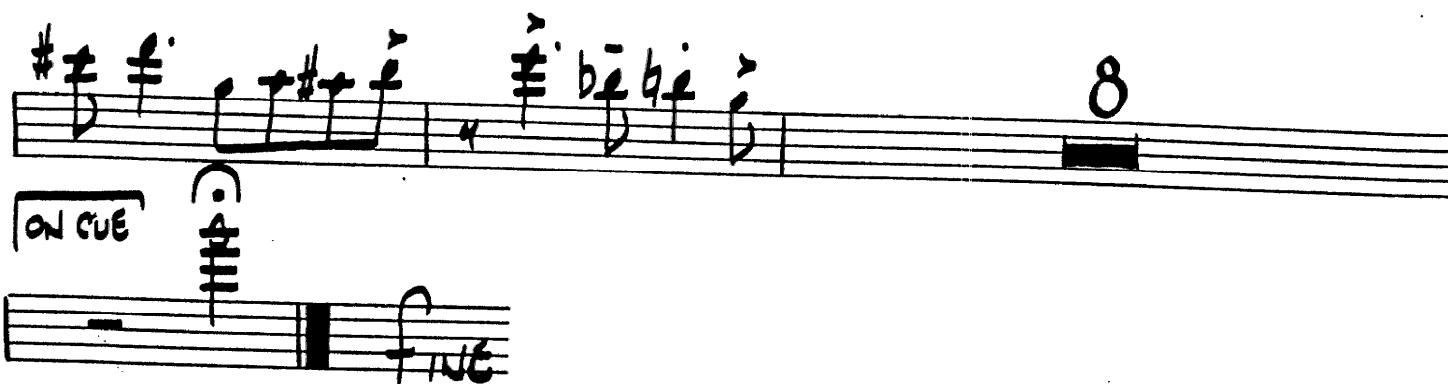
C 3 D 8 E 12 F 7 G 12 OPT. OPEN

Measure C: 3 measures of music. Measure D: 8 measures of music. Measure E: 12 measures of music, with a dynamic OPT. OPEN. Measure F: 7 measures of music. Measure G: 12 measures of music.

Measure H: 12 measures of music.

Measure I: 12 measures of music.

Measure J: 12 measures of music.



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2nd TRUMPET

RAY BROWN

Handwritten musical score for 2nd Trumpet, featuring six staves (A-F) and various performance instructions.

- Staff A:** Dynamics: f , f . Measures include eighth-note patterns and grace notes.
- Staff B:** Dynamics: f . Measures include eighth-note patterns and grace notes.
- Staff C:** Dynamics: f . Measures include eighth-note patterns and grace notes.
- Staff D:** Dynamics: f . Measures include eighth-note patterns and grace notes.
- Staff E:** Dynamics: f . Measures include eighth-note patterns and grace notes. Includes instruction: OPT. OPEN.
- Staff F:** Dynamics: f . Measures include eighth-note patterns and grace notes. Includes instruction: LEAD (circled P).
- Staff G:** Dynamics: mf . Measures include eighth-note patterns and grace notes. Includes instruction: NO LEAD.
- Staff H:** Dynamics: f . Measures include eighth-note patterns and grace notes.

Performance instructions:

- OPT. OPEN**: Located below Staff E.
- LEAD**: Located above Staff F, circled P.
- NO LEAD**: Located above Staff G, circled P.

A handwritten musical score consisting of four staves of music for a string instrument. The first three staves are in common time (indicated by a 'C') and the fourth staff begins in common time and ends in 4/4 time (indicated by a '4'). The key signature changes frequently, including G major, F# major, E major, and D major. The music includes various note heads (open circles, solid dots, etc.), rests, and dynamic markings such as 'ff' (fortissimo). The score is written on five-line staves.

THE OPENER

3rd TRUMPET

RAY BROWN

A handwritten musical score for 3rd Trumpet, featuring six staves of music with various performance instructions and dynamics.

Staff 1: Treble clef, key signature of one sharp (F#), time signature common time (C). Dynamics: *f*, *p*. Measures 1-4.

Staff 2: Measures 5-8.

Staff 3: Measures 9-12. Includes a tempo marking "12".

Staff 4: Measures 13-16. Includes a tempo marking "5".

Staff 5: Measures 17-20. Includes a tempo marking "3".

Staff 6: Measures 21-24. Includes a tempo marking "8".

Staff 7: Measures 25-28. Includes a tempo marking "12".

Staff 8: Measures 29-32. Includes a tempo marking "11".

Staff 9: Measures 33-36. Includes a dynamic *mf*.

Staff 10: Measures 37-40. Includes a dynamic *f*.

Staff 11: Measures 41-44. Includes a dynamic *cc*.

Performance Instructions:

- A**: Measure 12
- B**: Measure 12, dynamic *f*
- C**: Measure 3
- D**: Measure 8
- E**: Measure 12, dynamic *OPT. OPEN*
- F**: Measure 11, dynamic *mf*

[G]

4

ff

THE OPENER

4th TRUMPET

RAY BROWN

The musical score for "The Opener" is handwritten on eight staves. Staff 1 starts with a dynamic **f**. Staff 2 begins with a measure of **B**, followed by a measure of **C**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **f**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **p**. Staff 7 starts with a dynamic **mf**. Staff 8 starts with a dynamic **f**. Staff 9 starts with a dynamic **ff**.

Section labels and dynamics:

- Staff 1: **f**
- Staff 2: **B**, **C**
- Staff 3: **f**
- Staff 4: **f**
- Staff 5: **f**
- Staff 6: **p**
- Staff 7: **mf**
- Staff 8: **f**
- Staff 9: **ff**

Other markings:

- Staff 1: Measure 1 ends with a fermata.
- Staff 2: Measure 1 ends with a fermata.
- Staff 3: Measure 1 ends with a fermata.
- Staff 4: Measure 1 ends with a fermata.
- Staff 5: Measure 1 ends with a fermata.
- Staff 6: Measure 1 ends with a fermata.
- Staff 7: Measure 1 ends with a fermata.
- Staff 8: Measure 1 ends with a fermata.
- Staff 9: Measure 1 ends with a fermata.

(G)

4

ff

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THE OPENER

1st TROMBONE

RAY BROWN

$\text{♩} = 208 - 232$

The musical score consists of six staves of handwritten notation for the 1st Trombone. The first staff begins with a dynamic *f*. The second staff contains a measure with a single note followed by a rest, with the instruction "SOLO" above it. The third staff starts with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff starts with a dynamic *f*, followed by a measure with a dynamic *b*, and then a measure with a dynamic *b*. The sixth staff begins with a dynamic *f*, followed by a measure with a dynamic *b*, and then a measure with a dynamic *b*.

A 12 **B** *f* *SOLO*

C 3 2

D 3 12 OPT. OPEN

E 2

F
G

THE OPENER

2nd TROMBONE

RAY BROWN

The handwritten musical score for the 2nd Trombone consists of five staves of music. Staff 1 starts with a dynamic of **f**, followed by a series of eighth-note patterns. Staff 2 begins with a dynamic of **p**, followed by a section labeled **Solo**. Staff 3 contains two measures, each starting with a dynamic of **b**. Staff 4 starts with a dynamic of **f**, followed by a measure of **b**, then a measure of **p**, and finally a measure of **b**. Staff 5 starts with a dynamic of **b**, followed by a measure of **f**, then a measure of **b**, and finally a measure of **b**. The score includes several performance markings: a bracket labeled **A** over measures 12 and 13; a bracket labeled **B** over measures 14 and 15; a bracket labeled **C** over measures 16 and 17; a bracket labeled **D** over measures 18 and 19; and a bracket labeled **E** over measures 20 and 21. There are also numerical markings **3**, **2**, **3**, **12**, and **12** placed above specific measures. A dynamic marking **OPT. OPEN** is located above the end of staff 5.

1 - - - - 2 - 8 - f

E - mf mf - f f

G ff ff ff ff ff

f

THE OPENER

3rd TROMBONE

RAY BROWN

The musical score consists of five staves of handwritten music for 3rd Trombone. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features a 'Soli' section where the first staff continues and the second staff rests. Staff 2 begins with a bass clef and a tempo of 120 BPM. It includes sections labeled 'A' and 'B'. Staff 3 starts with a bass clef and a tempo of 120 BPM. Staff 4 starts with a bass clef and a tempo of 120 BPM. Staff 5 starts with a bass clef and a tempo of 120 BPM, with a note labeled 'OPT. OPEN'.

A handwritten musical score for a string instrument, possibly cello or bass. The score is divided into sections by large numbers (1, 2, 3, 4, 5) and letters (F, G). The music includes various dynamics such as *p*, *f*, *mf*, and *ff*. Performance instructions like *mf* and *ff* are placed above specific measures. The score uses standard musical notation with stems and rests on five-line staves.

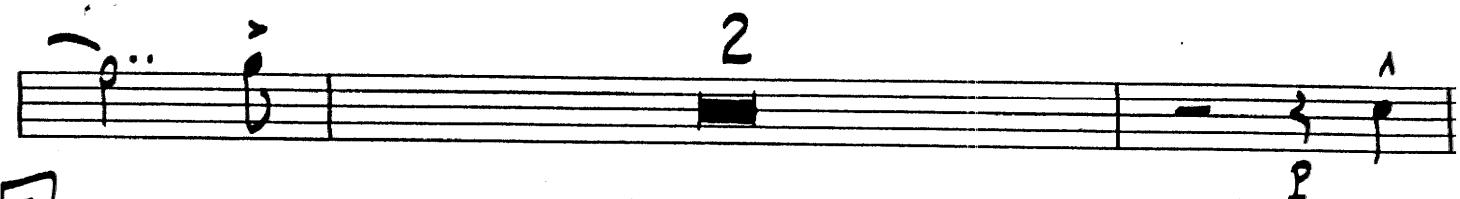
THE OPENER

BASS TROMBONE

RAY BROWN

The musical score for Bass Trombone features five staves of handwritten notation on a single system. The music is in common time and includes the following elements:

- Staff 1:** Starts with a bass clef, a key signature of one sharp, and a tempo of 12. It includes a dynamic instruction **f** and a section labeled **SOLI**.
- Staff 2:** Starts with a bass clef, a key signature of one sharp, and a tempo of 12. It includes a dynamic instruction **f**.
- Staff 3:** Starts with a bass clef, a key signature of one sharp, and a tempo of 3.
- Staff 4:** Starts with a bass clef, a key signature of one sharp, and a tempo of 3. It includes a dynamic instruction **f** and a section labeled **OPT. OPEN**.
- Staff 5:** Starts with a bass clef, a key signature of one sharp, and a tempo of 12.



F



G



THE OPENER

BASS

RAY BROWN

Handwritten bass line score for "The Opener" by Ray Brown. The score consists of ten staves of music, each with a bass clef and a key signature of one flat (B-flat). The music is divided into sections labeled A and B.

Section A:

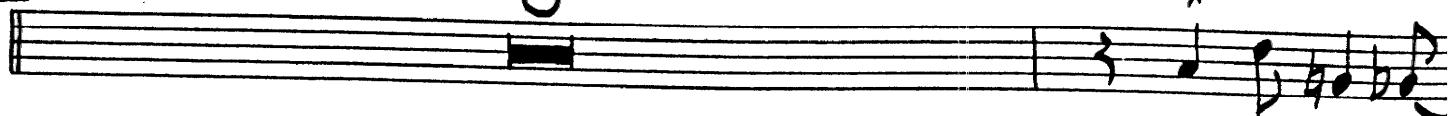
- Staff 1: B_{m7}^(bs), B_{b m7}, E^b₉, A_{m9}, A_{b m7}, D_{b 9}
- Staff 2: F₁₃, D₉, G₁₃, C₇
- Staff 3: [A] F₉, B_{b 7}, B_{0 m7}, F₉, C₋₇, F₉
- Staff 4: B_{b 13}, B_{0 m7}, F₉, E₉, E_{b 9}, D₉
- Staff 5: G_{m7}, C₉, A_{b m7}, D_{b 9}, A_{m7}, D₉, A_{b m7}, D_{b 9}, G_{m7}, C₉, F₉
- Staff 6: [B] F₉, B_{b 7}, B_{0 m7}, F₉, C_{m7}, F₉
- Staff 7: B_{b 13}, B_{0 m7}, F₉, E₉, E_{b 9}, D₉
- Staff 8: G_{m7}, C₉, A_{b m7}, B_{b 9}, B_{b 9}

Section B:

Staff 9: G_{m7}, C₉, A_{b m7}, B_{b 9}, B_{b 9}

C

3

 B^b_{13} $B_{\text{dim}}7$ $F_7^{(\#9)}$ $E_7^{(\#9)}$ $E_7^{b(\#9)}$ $D_7^{(\#9)}$ D_7 $C_7^{(\#9)}$ $F_7^{(\#9)}$ $D_7^{(\#9)}$ G_{13} $C_7^{(\#9)}$

D

 F_{13} B^b_{13} F_{13} F_{13} (OPT. OPEN) B^b_{13} $B_{\text{dim}}7$ F_{13} D_9 G_9 C_9 F_{13} D_9 G_9 C_9

E

 $F_7^{(\#9)}$ B^b_9 $F_7^{(\#9)}$ $F_7(B8ASS)$ B^b_9 $B_{\text{dim}}7$ $F_7^{(\#9)}$ $E_7^{(\#9)}$ $E_7^{b(\#9)} D_7^{(\#9)}$ $G_{\text{m}}7$ $C_7^{(\#9)}$ F_{13} $D_7^{(\#9)}$ G_{13} $C_7^{(\#9)}$

F



THE OPENER

DRUMS

RAY BROWN



A



B



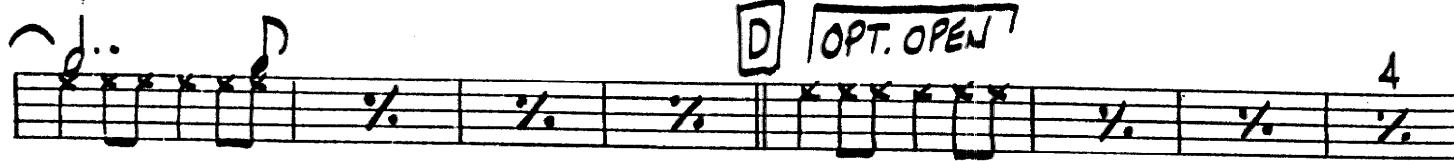
C

3

**D**

OPT. OPEN

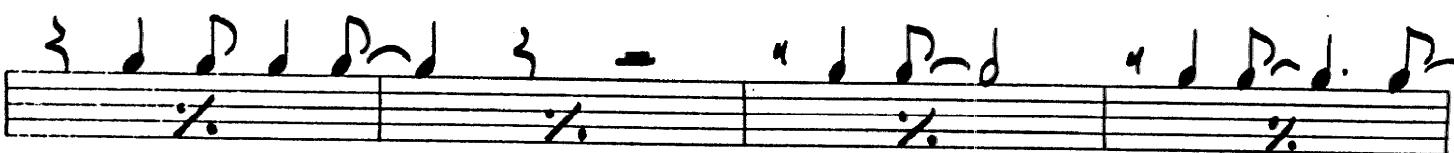
4



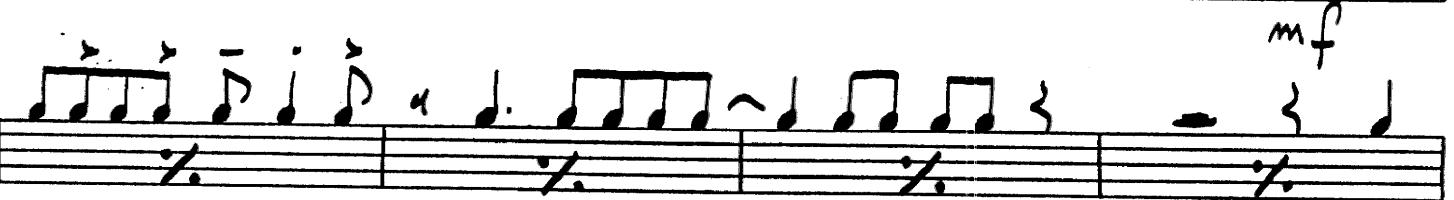
5

8

12

**E****F**

mf



d

FILL →

**G**



THE OPENER

PIANO

RAY BROWN

$\text{♩} = 208-232$

Treble clef staff:

- B_{m7}(b5)
- B_{b7m7}
- E_{b9}
- A_{m7}
- A_{b7m7}
- D₉

G_{m7} A_{b7dim7} C₇₍₉₎ F₁₃ D₇₍₉₎ G₁₃ C₇₍₉₎

A

Bass clef staff:

- F₉
- B_{b7}
- B_{dim7}
- F₉
- C_{m7}
- F₉

Bass clef staff:

- B_{b13}
- B_{dim7}
- F₉
- F₉
- E₉
- E_{b9}
- D₉

Bass clef staff:

- G_{m7}
- C₉
- A_{b7m7}
- D₉
- A_{m7}
- D₉
- A_{b7m7}
- D₉
- G_{m7}
- C₉
- F₉

B

Bass clef staff:

- F₉
- B_{b7}
- B_{dim7}
- F₉
- C_{m7}
- F₉

Bass clef staff:

- B_{b13}
- B_{dim7}
- F₉
- F₉
- E₉
- E_{b9}
- D₉

Bass clef staff:

- G_{m7}
- C₉
- A_{b7m7}
- D₉
- A_{m7}
- D₉
- A_{b7m7}
- D₉
- G_{m7}
- C₉
- F₉

C

3

C_{m7} F₇(#9) B₉ B_{b1}

B DIM 7

F₇(#9) E₇(#9) E_{b7}(#9) D₇(#9) D_b

C₇(#9)

F₇(#9)

D₇(#9)

G 13

C₇(#9)

D

F 13

B_b 13

F 13

F 13

OPT. OPEN

B_b 13

B DIM 7

F 13

D₉

G₉

C₉

F 13

D₉

G₉

C₉

E

F₇(#9)

B_b₇

F₇(#9)

F₇(B BASS)

B_b₉

B DIM 7

F₇(#9)

E₇(#9)

E_{b7}(#9) D₇(#9) G_m

C₇(#9)

F 13

D₇(#9)

G 13

C₇(#9)

F

12

G

10

PAGE 3

- PIANO -

F₁₃

B^b₁₃

A^b

DIM₇

G_{m7}

A^bDIM₇

G_{m7}

C₇^(#9)

F₁₃

